

Robbie Cowan

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National Touring and New York Experience

MD, Conductor	<i>Bullets Over Broadway</i> 1 st National	NETworks Susan Stroman, Jeff Whiting
MD, Conductor, Keys	<i>Anything Goes</i> 2 nd National	NETworks/Roundabout Kathleen Marshall
Music Supervisor	<i>The Imbible</i> Off-Broadway	New World Stages
MD, Conductor, Keys 1	<i>Damn Yankees</i> 2011 Tour	NIKO Co. Jeffrey Moss, Skip Brevis
Assoc. Cond., Keys, NOTION	<i>Elf</i> 1 st AEA Tour	NETworks Sam Scalomoni, Nate Patten
Assoc. Cond., NOTION	<i>Shrek</i> 2 nd National Tour	NETworks
Music Supervisor	<i>Touch</i> Revival	13 th Street Repertory

Selected Regional Theatre Experience

MD, Conductor, Keys	<i>Bullets Over Broadway</i> (IRNE nom, Best Musical)	Ogunquit Playhouse
MD, Conductor	<i>The Little Mermaid</i>	Northern Stage
MD, Onstage Pianist	<i>My Fair Lady</i>	Skyline Theater Co.
MD, Vocal Arr.	<i>Once Upon...</i>	HersheyPark/RWS Associates
Thomas Purcell	<i>Drood</i> (NH Theatre Award, Best Music Direction and Musical)	New London Barn Playhouse
MD, Conductor, Keys	<i>Crazy For You</i> (NETC Moss Hart award)	New London Barn Playhouse
MD, Conductor, Keys	<i>All Shook Up</i> (NETC Moss Hart award)	New London Barn Playhouse
Music Supervisor	<i>Footloose</i>	Scranton Shakespeare Festival
Pianosaurus	<i>Triassic Parq</i> (Bay Area Theater award nom.)	Ray of Light Theatre
MD, Conductor, Keys	<i>Shrek</i>	Midtown Arts Center
MD, Conductor, Keys	<i>Singin' in the Rain</i> (Bay Area Critics Circle Award nom.)	Berkeley Playhouse
Music Supervisor	<i>Sweeney Todd</i> (Bay Area Critics Circle Award Best MD)	Ray of Light Theatre
AMD, Onstage Keys	<i>Assisted Living</i> (workshop and premiere)	Grey Matters Productions

Selected Residencies

Resident Summer Season Music Supervisor, New London Barn Playhouse, summers 2015-2018

-Moss Hart award for professional excellence two consecutive years; NH Theater award: Best MD

-Shows included *Sound of Music*, *Crazy for You*, *Newsies*, *Little Women*, *Gypsy*, *Drood*, *Shrek*, *How To Succeed*, *All Shook Up* and more

Music Director, Pace University, *A Little Night Music*, Amy Rodgers, director

Coach/Accompanist, MTCA, Ellen Lettrich, director

Resident Music Director, Spindrift School of Performing Arts

Resident Vocal Director, San Francisco Arts Education Project

Orchestrations, Arrangements, Orchestral Reductions

Sweeney Todd (5 pc.), *Damn Yankees* (8 pc.), *Little Women* (5 pc. no strings), *Bullets Over Broadway* (9 pc.),
4 Guys Who Sing (8 pc., 4 voice original arr.), several original cabarets (voice and piano or full band), and many more

Related Skills

Arranging, orchestration, classical voice and pedagogy, choral singing, sight singing, contracting, management

Languages: read/write/diction in French, German, Italian, Latin

Instruments: piano; accordion; keyboards; basic tuba, baritone, trombone, and percussion

Proficiencies: Finale, Mainstage, Notion, Audacity

Education and Training

San Francisco Conservatory of Music

-Summa cum laude with honors

Gonzaga University

-Summa cum laude

M. M., vocal performance

-Concentrations: musical theatre, vocal pedagogy, conducting

B. A. with honors, music and philosophy

-Concentrations: music education, piano, conducting